



FOR IMMEDIATE RELEASE:

CREATURES OCHERED, POKERED, CARVED & TWINED

27 February-5 June 2021 | Presented by the Berndt Museum of Anthropology

The Berndt Museum of Anthropology at The University of Western Australia is pleased to announce its newest exhibition *Creatures: Ochred, Pokered, Carved & Twined*, which opens at Lawrence Wilson Art Gallery on Saturday 27 February 2021 and promises to delight audiences of all ages.

Creatures showcases over 100 years of creation practices by Indigenous Australian peoples, for whom the creatures of the land, water and sky were, and forever will be, deeply ingrained in their culture and beliefs.

The exhibition highlights the multiplicity of the Berndt Museum's object collection, and features a diverse menagerie of animal representations from across Indigenous Australia.

The Berndt Museum of Anthropology Collection is one of the most significant collections of Aboriginal and Torres Strait Islander art and cultural material globally, and contains more than 12,000 items and over 35,000 photographs.

By bringing together a wide variety of objects from the Collection, *Creatures* offers a unique perspective into the creative practices of various communities and attests to the strong foundations of shared cultural expression and visual language in Indigenous Australia.

The exhibition highlights a variety of sculptural techniques and processes, such as objects created by twining plant

Image: Yibiyung Roma Winar, Noongar Language, *Mountain Devil*, c.1998. Perth, Western Australia. Emu Egg, 9.5 x 15 x 8.5 cm. Berndt Museum of Anthropology Collection [1998/0058].

fibres, a process which relies on intimate cultural knowledge of harvesting, preparation and production passed down through generations.

Also showcased are works made from wood and decorated with a more modern technique using burnt poker designs, a style now synonymous with the distinct Western Desert style of carving.

Works of stone, pearl shell and wood also feature, carved and indented with a variety of tools ranging from traditional bone or stone to fabricated files and rasps.

Additionally, the exhibition includes a wide range of works painted with ochre and explores the wide variety of ways this pivotal material is experimented with and employed.

The Berndt Museum's *Creatures: Ochred, Pokered, Carved & Twined* will be on view at the Lawrence Wilson Art Gallery from 27 February until 5 June 2021. The Gallery is open Tuesday to Saturdays, 12pm to 5pm, and admission is free.

For more information on the exhibition and accompanying programs, visit the [LWAG website](#).

Additional Information

Images: [Images available here](#) please note all images must be accompanied by captions provided

Website: <https://www.uwa.edu.au/lwag/exhibitions/creatures>

Media Enquires

Megan Hyde

Manager, Audience Development

E: megan.hyde@uwa.edu.au

P: +618 6488 7477



LAWRENCE WILSON ART GALLERY
OPEN TUES - SAT 12PM - 5PM
FREE ADMITTANCE
f t i @LWAGallery

THE UNIVERSITY OF WESTERN AUSTRALIA
35 Stirling Highway, Crawley, WA, Australia 6009
P +61 (0)8 6488 3707 W lwag.uwa.edu.au
CRICOS Provider Code: 00126G

